

Hero Of The Day

GEMA Nr. 14278064

Med. Swing

Words & Music
Ben Pascal

1 2 D_m^7 3 G^7 4 C_{maj}^7

You drank a whi-sky bot-tle and met se - va - ral girls but af - ter you had fun with them you

5 E_m^7 6 E_m^{7b5} E_b^{maj7} E_b^{maj7}/D 7 C_m^7

send them straight a - way you took a bath and shaved your-self had din - ner with your wife

8 C_{maj}^7 9 A_m^7 10 D_m^7 11 G^7

You're the he - ro of the day He - ro of the day I wan - na

12 B_m^7 13 E_m^7 14 D_m^7 15 G^7 BREAK

meet you and learn from your li - ving and gi - ving to un-der-stand your world Your the he - ro of the

16 G^7 E^7 17 D_m^7 18 G^7

day A mee - ting and a con - fer - ence some pre-sence for your boy

19 C_{maj}^7 20 E_m^7 21 E_m^{7b5} E_b^{maj7} E_b^{maj7}/D 22 C_m^7

It's his birth-day but you've got no time to stay You tell him that you're sor - ry next time you will be there

23 C⁷_{maj} 24 A⁷_m 25 D⁷_m 26 G⁷

The musical notation shows measures 23 through 26. Measure 23 starts with a treble clef and a common time signature. It contains a triplet of eighth notes (C4, D4, E4) followed by a quarter rest and an eighth note (F4). Measure 24 contains a half note (G4) and a quarter note (A4). Measure 25 contains a half note (B4) and a quarter note (C5). Measure 26 contains a half note (D5) and a quarter note (E5). The chords are indicated above the notes: C⁷_{maj} for measure 23, A⁷_m for measure 24, D⁷_m for measure 25, and G⁷ for measure 26.

31

G⁷ E⁷

Measures 31-35 of the musical score for 'The Rose Tree'. Measure 31 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a half rest, a quarter note A4, and a half rest. Measure 32 contains a half rest, a quarter note Bb4, a half rest, and a quarter note C5. Measure 33 contains a half rest, a quarter note D5, a half rest, and a quarter note E5. Measure 34 contains a half rest, a quarter note F5, a half rest, and a quarter note G5. Measure 35 contains a half rest, a quarter note A5, a half rest, and a quarter note Bb5. The piece concludes with a double bar line.

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