

BABY GET UP

Intro: ad lib.

GEMA Nr: 4556684

music: Edgar Pelz

Boogie = 148

The musical score is written on a single treble clef staff in 4/4 time. It begins with a repeat sign and a key signature of one flat (B-flat). The tempo is marked as 'Boogie = 148'. The score consists of eight lines of music. The first line starts with a key signature change to two flats (B-flat and E-flat) and includes a first ending bracket. The second line continues the melody with various chords. The third line features a second ending bracket and a key signature change to one flat. The fourth line includes a key signature change to two flats and a first ending bracket. The fifth line continues the melody with various chords. The sixth line features a key signature change to one flat and a first ending bracket. The seventh line includes a key signature change to two flats and a first ending bracket. The eighth line concludes the piece with a key signature change to one flat and a first ending bracket. The score is marked with various chords and ornaments, including triplets and slurs.

Chords and ornaments shown in the score:

- Line 1: F6, B^b7
- Line 2: F6, C7, F6
- Line 3: F6, B^b7, F6, F7, B^b6
- Line 4: B^b6, B^b6, B^bdim, B^b6
- Line 5: E^b7, E^bdim, E^b7, B^b6, Cmi7, Dmi7, E^b6, E dim
- Line 6: F7, B^b6, C7
- Line 7: F, C7
- Line 8: F, F7

Ornaments and other markings:

- Line 1: First ending bracket
- Line 3: Second ending bracket
- Line 4: First ending bracket
- Line 6: First ending bracket
- Line 8: First ending bracket
- Line 6: *D.S. al Coda*
- Line 8: *Fine*