

Beautiful Angel

Gema Nr. 14230020

Words & Music
Ben Pascal

Ballad
♩ = 76

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Vocal:** Silent throughout the piece.
- Alto Sax I & II:** Play a melodic line starting at *mp*, moving to *mf sub p* in the middle, and ending at *mf*.
- Tenor Sax I & II:** Play a rhythmic accompaniment starting at *mp*, moving to *mf sub p* in the middle, and ending at *mf*.
- Baritone Sax:** Silent throughout the piece.
- Trumpet I-IV:** All four trumpets play a similar melodic line. They use a *cup mute*. Dynamics are *p* at the start, *mf* in the middle, and *p* at the end, with a final *mf* flourish.
- Trombone I-IV:** Trombone I and II are silent. Trombone III and IV play a low, rhythmic accompaniment. Dynamics are *mp* at the start, *mf sub p* in the middle, and *mf* at the end.
- Guitar:** Plays a melodic line with *let ring* markings. Dynamics are *mp* at the start, *mf sub p* in the middle, and *mf* at the end.
- Piano:** Silent throughout the piece.
- Bass:** Plays a simple bass line. Dynamics are *mp* at the start, *mf* in the middle, *sub p* at the end, and *mf* at the very end.
- Drums:** Play a steady beat with brushes. Dynamics are *mp* at the start, *mf p* in the middle, and *mf* at the end.

9

Alto I *p* *mf*

Alto II *p* *mf*

Tenor I *p* *mf*

Tenor II *p* *mf*

Bari *p* *mf*

Trpt. I *p* *mf* *p* *mf*

Trpt. II *p* *mf* *p* *mf*

Trpt. III *p* *mf* *p* *mf*

Trpt. IV *p* *mf* *p* *mf*

Trb. I *p* *mf*

Trb. II *mf* *p* *mf*

Trb. III *mf* *p* *mf*

Trb. IV *p* *mf*

Gtr. let ring----- *p* *mf* let ring----- *p* *mf* let ring-----

Pno. *mf* *p* *mf*

Bass *mp* *mf*

Drums *p* *mf*

17 *p*

Vox Rest your head in my arms for you have come a long way just to find my love.

Alto I *p*

Tenor I *p*

Bari

Trpt. I *p*

Trpt. II *p*

B \flat maj 7 Fmaj 7 C $^{\flat}$ maj 7 /E Gm 7 Dm 7 D \flat maj 7 Emaj 7 Fmaj 7

Pno. *p*

Bass *p*

Drums *p*



25

Vox Hea-ry clouds of yes - ter-days rain showed you the way to your heart just to see my love.

Alto I *p*

Alto II *p*

Tenor I *p*

Tenor II *p*

Bari *f*

Trpt. I *f*

Trpt. II *f*

Trb. III *p*

B \flat maj 7 Fmaj 7 C $^{\flat}$ maj 7 /E Gm 7 Dm 7 D \flat maj 7 Emaj 7 Fmaj 7

Pno.

Bass

Drums

33 *f*

Vox: Beau - ti - ful dar - ling the world be - longs to us with love as o - ur wea - pon to hea - ven.

Alto I, Alto II, Tenor I, Tenor II: *f*

Trpt. I, Trpt. II: *mp* < *f*

Trb. I, Trb. II, Trb. III: *f*

Pno., Bass, Drums: *f*

Mute off

Chords: *A♭maj7* *G♭maj7/E♭* *A♭m7* *G♭maj7* *A♭maj7* *G♭maj7/E♭* *A♭m7* *B♭m7* *Cm7(b5)* *F7* *B7(♯11)*

41 *mp*

Vox: Beau - ti - ful an - gel time is on o - ur side and it will ne - ver e - ver stop

Alto I: *mp*

Bari: *mp*

Trpt. III, Trpt. IV: *mp*

Pno., Bass, Drums: *mp*

Solo *Fmaj7*

Chords: *B♭maj7* *Fmaj7* *Cmaj7/E* *Gm7* *Dm7* *D♭maj7* *E♭maj7* *Fmaj7*

49

Alto I *p* *mf*

Alto II *B♭maj7* *Fmaj7* *Cmaj7/E* *Gm7* *Dm7* *D♭maj7* *Emaj7* *Fmaj7* Solo *Fmaj7*

Tenor I *p* *mf*

Trpt. I

Trpt. II *p* *mf*

Trpt. III *p* *mf*

Trpt. IV *p* *mf*

Trb. I *p* *mf*

Trb. II *p* *mf*

Trb. III *p* *mf*

Trb. IV *p*

Gtr. *B♭maj7* *Fmaj7* *Cmaj7/E* *Gm7* *Dm7* *D♭maj7* *Emaj7* *Fmaj7* *p*

Pno. *B♭maj7* *Fmaj7* *Cmaj7/E* *Gm7* *Dm7* *D♭maj7* *Emaj7* *Fmaj7* *p*

Bass *B♭maj7* *Fmaj7* *Cmaj7/E* *Gm7* *Dm7* *D♭maj7* *Emaj7* *Fmaj7* *p*

Drums *p*

65

Alto I *f* A \flat maj7 G \flat maj7/E \flat A \flat m7 G \flat maj7 A \flat maj7 G \flat maj7/E \flat A \flat m7 B \flat m7 C \flat 7(b5) F7 B \flat 7(#11)

Alto II

Tenor I *f*

Tenor II *f*

Bari *f*

Trpt. I *f* A \flat maj7 G \flat maj7/E \flat A \flat m7 G \flat maj7 A \flat maj7 G \flat maj7/E \flat A \flat m7 B \flat m7 C \flat 7(b5) F7 B \flat 7(#11) Cup Mute

Trpt. II *f* *mp* *f*

Trpt. III *f* *mp* *f*

Trpt. IV *f* *mp* *f*

Trb. I *f* *mp* *f*

Trb. II *f* *mp* *f*

Trb. III *f* *mp* *f*

Trb. IV *f*

Gtr. *f* A \flat maj7 G \flat maj7/E \flat A \flat m7 G \flat maj7 A \flat maj7 G \flat maj7/E \flat A \flat m7 B \flat m7 C \flat 7(b5) F7 B \flat 7(#11)

Pno. *f*

Bass *f* A \flat maj7 G \flat maj7/E \flat A \flat m7 G \flat maj7 A \flat maj7 G \flat maj7/E \flat A \flat m7 B \flat m7 C \flat 7(b5) F7 B \flat 7(#11)

Drums *f*

73

Alto II B \flat maj7 Fmaj7 Cmaj7/E Gm7 Dm7 D \flat maj7 Emaj7 Fmaj7

Gtr. *mp* B \flat maj7 Fmaj7 Cmaj7/E Gm7 Dm7 D \flat maj7 Emaj7 Fmaj7

Pno. *mp* B \flat maj7 Fmaj7 Cmaj7/E Gm7 Dm7 D \flat maj7 Emaj7 Fmaj7

Bass *mp* B \flat maj7 Fmaj7 Cmaj7/E Gm7 Dm7 D \flat maj7 Emaj7 Fmaj7

Drums *mp*

81

Trpt. I *p* *mf* *mp* *mf* *mp* *f*

Trpt. II *p* *mf* *mp* *mf* *mp* *f*

Trpt. III *p* *mp* *mf* *mp* *f*

Trpt. IV *p* *mp* *mf* *mp* *f*

Trb. I *mf* *mp* *mf* *mp* *f*

Trb. II *mf* *mp* *mf* *mp* *f*

Trb. III *mp* *mf* *mp* *mf* *mp* *f*

Trb. IV *p* *mp* *mf* *mp* *f*

Drums *mf* Fill

89

Vox *mp*
Rest your head in my arms for you have come a long way just to find my love.

Alto I *mp*

Tenor I *mp*

Trpt. I *mp* *mp*

Trpt. II *mp* *mp*

Trpt. III *mp* *mp*

Trpt. IV *mp* *mp*

Trb. I *mp*

Trb. II *mp*

Trb. III *mp*

Trb. IV *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Drums *mp*

Chord symbols: B_b^{maj7} F^{maj7} C^{maj7}/E Gm^7 Dm^7 D_b^{maj7} E^{maj7} F^{maj7}

97

Vox
Hea-vy clouds of yes - ter-days rain showed you the way to your heart just to see my love.

Alto I

Alto II *mp*

Tenor I

Tenor II *mp*

Bari *mp*

Trpt. I

Trpt. II

Trpt. III *mp*

Trpt. IV *mp*

Trb. I *p* *mf*

Trb. II *mf*

Trb. III *mf*

Trb. IV *mf*

Gtr. *mp*

Pno.

Bass

Drums

B_bmaj⁷ Fmaj⁷ Cmaj⁷/E Gm⁷ Dm⁷ D_bmaj⁷ Emaj⁷ Fmaj⁷

105 *f*

Vox
Beau - ti - ful dar - ling the world be - longs to us with love as o - ur wea - pon to hea - ven.

Alto I *f*

Alto II *f*

Tenor I *f*

Tenor II *f*

Bari *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trpt. IV *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

Trb. IV *f*

Gtr. *f*

Pno. *f*

Bass *f*

Drums *f*

Abm7 Bbm7 Cm7(b5) F7 B7(#11)

Abmaj7 Gbmaj7/Eb Abm7 Gbmaj7 Abmaj7 Gbmaj7/Eb Abm7 Bbm7 Cm7(b5) F7 B7(#11)

Abmaj7 Gbmaj7/Eb Abm7 Gbmaj7 Abmaj7 Gbmaj7/Eb Abm7 Bbm7 Cm7(b5) F7 B7(#11)

f

113 *mp*

Vox
Beau - ti - ful an - gel time is on o - ur side and it will ne - ver e - ver stop

Alto I *mp*

Trpt. I *mp*

Trpt. II *mp*

Trb. IV *mp*

Bbmaj7 Fmaj7 Cmaj7/E Gm7 Dm7 Dmaj7 Emaj7 Fmaj7

Bbmaj7 Fmaj7 Cmaj7/E Gm7 Dm7 Dmaj7 Emaj7 Fmaj7

mp

mp

121

Alto I *mp* *mf* *p*

Alto II *mp* *mf* *p*

Tenor I *mp* *mf* *p*

Tenor II *mp* *mf* *p*

Bari *mp* *mf*

Trpt. I *p* *mf* *p* *mf*

Trpt. II *p* *mf* *p* *mf*

Trpt. III *p* *mf* *p* *mf*

Trpt. IV *p* *mf* *p* *mf*

Trb. I *mp* *mf*

Trb. II *mp* *mf*

Trb. III *mp* *mf*

Trb. IV *mp* *mf*

Gtr. *mp* *mf* let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

Pno. *p* *mf*

Bass *mp* *mf*

Drums *p* *mf*

130

rit.

Alto I *pp*

Alto II *pp*

Tenor I *pp*

Tenor II *pp*

Trpt. I *p* *pp*

Trpt. II *p* *pp*

Trpt. III *p* *pp*

Trpt. IV *p* *pp*

Trb. IV *p* *pp*

Bass *p* *pp*

Drums *p* *pp*