

# PROMISED LAND

GEMA Nr. 12449747

music: ULRICH KETTER, MAURO TARANI,  
CONNY BREHM

BEAT  $\text{♩} = 75$

The musical score for 'Promised Land' is written in G major (one flat) and 4/4 time. It consists of ten staves of music. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chord progressions are indicated above the staff lines. The score includes a double bar line with repeat dots at the end of the first staff, a double bar line with repeat dots at the end of the eighth staff, and a double bar line with repeat dots at the end of the tenth staff. The piece concludes with a *rit.* (ritardando) marking.

Chord progressions (from top to bottom):

Staff 1: F, C7/G, F/A, B $\flat$ , E/C, C7, F, B $\flat$ , F

Staff 2: B $\flat$ , F, Am, B $\flat$ , C, F, F7

Staff 3: B $\flat$ , C, F, C/E, Dm, G7, Gm, C7

Staff 4: F, B $\flat$ , FB $\flat$ , F, Am, B $\flat$ , C, F, F7

Staff 5: B $\flat$ , C, F, C/E, Dm, Gm, C7, F

Staff 6: Gm7, C7, F, Dm, Gm, C7, F, E/E

Staff 7: Dm, Am, Gm7, C7, F, B $\flat$ , C7, F

Staff 8: F, B $\flat$ , F, Am, B $\flat$ , C, F, F7, B $\flat$ , C, F, C/E, Dm, C7

Staff 9: F, Gm7, C7, F, Dm, Gm, C7, F, E/E, Dm, Am, B $\flat$ , F

Staff 10: B $\flat$ , C7, F, G $\flat$ , FDm, G $\flat$ 7, B $\flat$ , F

Additional markings: *D.C. al Coda* (at the end of the eighth staff), *rit.* (at the end of the tenth staff).