

SAMUEL

Intro: ad lib.

GEMA Nr. 11476538

music: Giuseppe Cetrulo

Bossa Nova = 146

The musical score for 'SAMUEL' is written in F major (one flat) and common time (C). It consists of six staves of music. The chords and their positions are as follows:

- Staff 1: F (above), Dm (above), Gm (above)
- Staff 2: C (above), F (above), Gm (above), F (above)
- Staff 3: Dm (above), Gm (above), C (above)
- Staff 4: Cm (above), F (above), B \flat (above), B \flat m (above)
- Staff 5: Am (above), D7 (above), Gm (above), C (above), D \flat (above)
- Staff 6: F (above)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket) in measures 1, 2, 3, 4, 5, and 6.