

Jamaica Lullaby

Gema Nr. 11574428

♩ = 142

Reggae

Intro Orch.

Vlado Giza

The musical score for "Jamaica Lullaby" is written in 4/4 reggae time with a tempo of 142. The key signature is three flats (B-flat major/C minor). The score consists of a melody line and a chord progression. The melody is marked "Theme" and includes a first ending (1.) and a second ending (2.) with a 3/4 time signature. The chord progression is as follows:

Measure	Chord
1	Fm ⁷
2	Bb ⁷
3	Eb ⁷⁺
4	Fm ⁷
5	Cm ⁷
6	Fm ⁷
7	Bb ⁷
8	Eb ⁷⁺
9	Cm ⁷
10	Fm ⁷
11	Bb ⁷
12	Eb ⁷⁺
13	Cm ⁷
14	Fm ⁷
15	Bb ⁷
16	Eb ⁷⁺
17	Cm ⁷
18	Fm ⁷
19	Bb ⁷
20	Eb ⁷⁺
21	Ab ^{13/11+}
22	D ⁷
23	G ⁷ /4
24	G ⁷ /5-
25	C ²
26	C ²
27	Fm ⁷
28	Bb ⁷
29	Eb ⁷⁺
30	Ab ^{13/11+}
31	Fm ⁷
32	Bb ⁷
33	Eb ⁷⁺
34	Cm ⁷
35	Fm ⁷
36	Bb ⁷
37	Eb ⁷⁺
38	Ab ^{13/11+}
39	D ⁷
40	Orch. G ⁷ /4 G ⁷ /5-
41	C ²
42	C ²
43	Fm ⁷
44	Bb ⁷
45	Eb ⁷⁺
46	Cm ⁷
47	Fm ⁷
48	Theme
49	Bb ⁷
50	Eb ⁷⁺
51	Cm ⁷
52	Fm ⁷
53	Bb ⁷
54	Eb ⁷⁺
55	Cm ⁷
56	Fm ⁷
57	Bb ⁷
58	Eb ⁷⁺
59	Cm ⁷
60	Fm ⁷
61	Bb ⁷
62	Eb ⁷⁺
63	Ab ^{13/11+}
64	D ⁷

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Theme

65
Theme $G^7/4$ $G^7/5-$ C^2 Fm^7

69
Theme Bb^7 Eb^7+ $Ab^{13/11+}$ Fm^7

73
Theme Bb^7 Eb^7+ Cm^7 Fm^7

77
Theme Bb^7 Eb^7+ $Ab^{13/11+}$ Fm^7

81
Theme Bb^7 Eb^7+ $Ab^{13/11+}$ Db^7
1. 2.

85
Theme $G^7/4$ $G^7/5-$ C^2 C^2

89
Theme Db^7 $G^7/4$ $G^7/5-$ C^2

93
Theme Db^7 $G^7/4$ $G^7/5-$ C^2

C^2 $\frac{3}{4}$